

The diagram illustrates the mapping between MIDI note numbers and Japanese names for various notes across a grand staff (treble and bass clefs). The notes are arranged vertically, with their corresponding MIDI note numbers and Japanese names listed to the left and right of the staff lines. Some notes are represented by a whole note symbol on a staff line, while others are represented by a dot on a staff line.

MIDI Note Number	Japanese Name	Staff Position
B4	シ	Treble Clef, 5th line
A4	ラ	Treble Clef, 4th line
G4	ソ	Treble Clef, 4th space
F4	ファ	Treble Clef, 3rd line
E4	ミ	Treble Clef, 3rd space
D4	レ	Treble Clef, 2nd line
B3	シ	Treble Clef, 2nd space
A3	ラ	Treble Clef, 1st line
G3	ソ	Treble Clef, 1st space
F3	ファ	Treble Clef, 1st line
E3	ミ	Treble Clef, 1st space
D3	レ	Treble Clef, 1st line
B2	シ	Bass Clef, 2nd line
A2	ラ	Bass Clef, 1st line
G2	ソ	Bass Clef, 1st space
F2	ファ	Bass Clef, 1st line
E2	ミ	Bass Clef, 1st space
D2	レ	Bass Clef, 1st line
B1	シ	Bass Clef, 1st space
A1	ラ	Bass Clef, 1st line
G1	ソ	Bass Clef, 1st space
F1	ファ	Bass Clef, 1st line
E1	ミ	Bass Clef, 1st space
D1	レ	Bass Clef, 1st line

Additional labels on the right side of the diagram:

- C 5 ド (next to B4)
- C 4 ド (next to D4)
- C 3 ド (60) (next to D3)
- C 3 ド (60) (next to B2)
- C 2 ド (next to B1)
- C 1 ド (next to D1)

映画『ニュー・シネマ・パラダイス』(1988)より「愛のテーマ」

※ 原曲の拍子は 4/4 で始まり、途中で 2/4 に変化します。しかし GarageBand は曲の途中で拍子変更の設定ができないので、ここでは全て 2/4 で書いています。

作曲：エンニオ・モリコーネ

編曲：石井拓洋

♩ = 88

6 2 2 2 2 2 2 2 4 4 2 2 2 2 2 G4

C4 E3 F3 C4 B3 A3 B3 D3 G3 F3 F3 E3 (無) E3 G3 B3 D4

1 2 3 4 5 6 7 8

A2 8 D2 8 G2 4 B2 4 C3 8 B2 8 A2 8

9 8+4

9 10 11 12 13 14 15 16 17

D3 G#2 E1

18

18 19 20 21 22 23 24 25

D1

26

26 27 28 29 30 31

F3 B2 E3 G#2

32

32 33 34 35 36

D2 F#1