

The diagram illustrates the mapping between MIDI note numbers, Japanese syllables, and musical notes on a staff. It is divided into two sections: the upper section for the treble clef and the lower section for the bass clef. Each section shows a series of horizontal lines representing the staff, with notes placed on specific lines. To the right of each note, its MIDI note number and Japanese syllable are listed. The notes are arranged in ascending order from bottom to top.

MIDI Note Number	Japanese Syllable	Staff Position
B4	シ	Treble Clef, 5th line
A4	ラ	Treble Clef, 4th space
G4	ソ	Treble Clef, 4th line
F4	ファ	Treble Clef, 3rd space
E4	ミ	Treble Clef, 3rd line
D4	レ	Treble Clef, 2nd space
B3	シ	Treble Clef, 2nd line
A3	ラ	Treble Clef, 1st space
G3	ソ	Treble Clef, 1st line
F3	ファ	Treble Clef, 4th space
E3	ミ	Treble Clef, 3rd line
D3	レ	Treble Clef, 2nd space
B2	シ	Bass Clef, 2nd line
A2	ラ	Bass Clef, 1st space
G2	ソ	Bass Clef, 1st line
F2	ファ	Bass Clef, 4th space
E2	ミ	Bass Clef, 3rd line
D2	レ	Bass Clef, 2nd space
B1	シ	Bass Clef, 1st line
A1	ラ	Bass Clef, 4th space
G1	ソ	Bass Clef, 3rd line
F1	ファ	Bass Clef, 2nd space
E1	ミ	Bass Clef, 1st space
D1	レ	Bass Clef, 1st line

Additional labels on the right side of the diagram:

- C 5 ド (next to B4)
- C 4 ド (next to D4)
- C 3 ド (60) (next to D3)
- C 3 ド (60) (next to B2)
- C 2 ド (next to B1)
- C 1 ド (next to D1)

映画『ニュー・シネマ・パラダイス』(1988)より「愛のテーマ」

※ 原曲の拍子は 4/4 で始まり、途中で 2/4 に変化します。しかし GarageBand は曲の途中で拍子変更の設定ができないので、ここでは全て 2/4 で書いています。

作曲：エンニオ・モリコーネ

編曲：石井拓洋

♩ = 88

6 2 2 2 2 2 2 2 4 4 2 2 2 2 2 G4

C4 E3 F3 C4 B3 A3 B3 D3 G3 F3 F3 E3 (無) E3 G3 B3 D4

1 2 3 4 5 6 7 8

A2 8 D2 8 G2 4 B2 4 C3 8 B2 8 A2 8

9 8+4

9 10 11 12 13 14 15 16 17

D3 G#2 E1

18

18 19 20 21 22 23 24 25

D1

26

26 27 28 29 30 31

F3 B2 E3 G#2

32

32 33 34 35 36

D2 F#1